

# Collage Discovery Intensive with Claudine Hellmuth

The four-day workshop format will be a "Collage Discovery Intensive."

We'll start the weekend with a focus on color mixing and expanding our color palettes. We'll move onto to a concentration on composition and design principles. Then we'll learn a combination of painterly collage techniques, which will enhance the surfaces of your collage artworks. We'll experiment with image transfer methods and other experimental methods of working.

A variety of idea generation tools will be covered to help us "dig deeper" into the meaning of our collage artworks. Our work together will be paced to allow for personal artistic discovery as well as studio time for working on our collage artworks. The atmosphere will be one of support and encouragement. The most important ingredients you can bring to this workshop, is an open mind and a willingness to share and explore. You will be embarking on this creative journey with a kindred group of artists and making artistic discoveries that will stay with you for the rest of your life. Workshop is available to artists of all skill levels – beginning to advanced.

## Workshop Itinerary

Friday October 8<sup>th</sup> -

Today we will focus on color. We'll cover color theory, color mixing, using color to create a successful composition, keeping a color journal and more. After you learn how to mix your own paint colors (yes you can!). We will finish off the day with a round-robin collage exchange that is sure to get your color wheels moving!

Saturday October 9<sup>th</sup> –

Today's focus will be on composition, and surface texture. We'll start the day playing various techniques to build the backgrounds and create interesting surfaces for our collages. Claudine will also share with you some of her favorite painterly surface building methods and other ways to enhance your collage artworks. After lunch, Claudine will give a brief lecture on composition and design principles. In her down to earth style you will quickly learn how to intuit good design and incorporate it into your collage artworks. You will learn the tricks of the trade to help you create successful compositions in your collage and mixed media artwork. Claudine will show you some her favorite composition tips and techniques for enhancing your artwork, then we'll create collages using our new composition knowledge. We'll spend the day experimenting with these techniques along with Claudine's guidance.

Sunday October 10<sup>th</sup> –

Today we'll continue working on our collages from Saturday and Claudine will share with you some of her favorite image transfer techniques.

Monday October 11<sup>th</sup> -

On the last day of our workshop we'll continue to work with the techniques covered the previous days along with guidance from Claudine. In the afternoon before we say goodbye with a mini "gallery show" and group discussion about the 4 day experience.

## Collage Discovery Intensive Supply List:

- Since many students will be traveling from a great distance, I suggest you bring a selection of canvas boards because it is very flat.. You can also bring stretched canvas if you prefer, I'd suggest about 5-8 canvases in sizes ranging from 5x7 – 11x14 for the entire weekend. Or if you'd like to work in 3-d, bring a cigar box or other box, to work in.
- scissors
- A few Xerox and color copies of old family photos and images you like. NOTE: Bring a variety of images in a variety of shapes and sizes. It's also good idea to bring images large enough to fill the canvas sizes you are bringing. It will help you have better composition if your images are large enough to fill 50% - 75% of your canvas surface.
- A variety (about 10-15) of interesting papers & small objects you might want to collage with
- Something to use as a water jar
- Waxed paper to use as your palettes

### **CLAUDINE WILL BRING FOR YOU TO USE:**

Claudine Hellmuth Studio Paint brushes to share

Claudine Hellmuth Studio paints to share

Claudine Hellmuth Studio Multi Medium to use as your glue

A small "share pile" of collage supplies, if you would like to donate to the pile, please bring a Ziploc baggie of papers to share!

If you have any questions, please email me at [claudine@collageartist.com](mailto:claudine@collageartist.com)